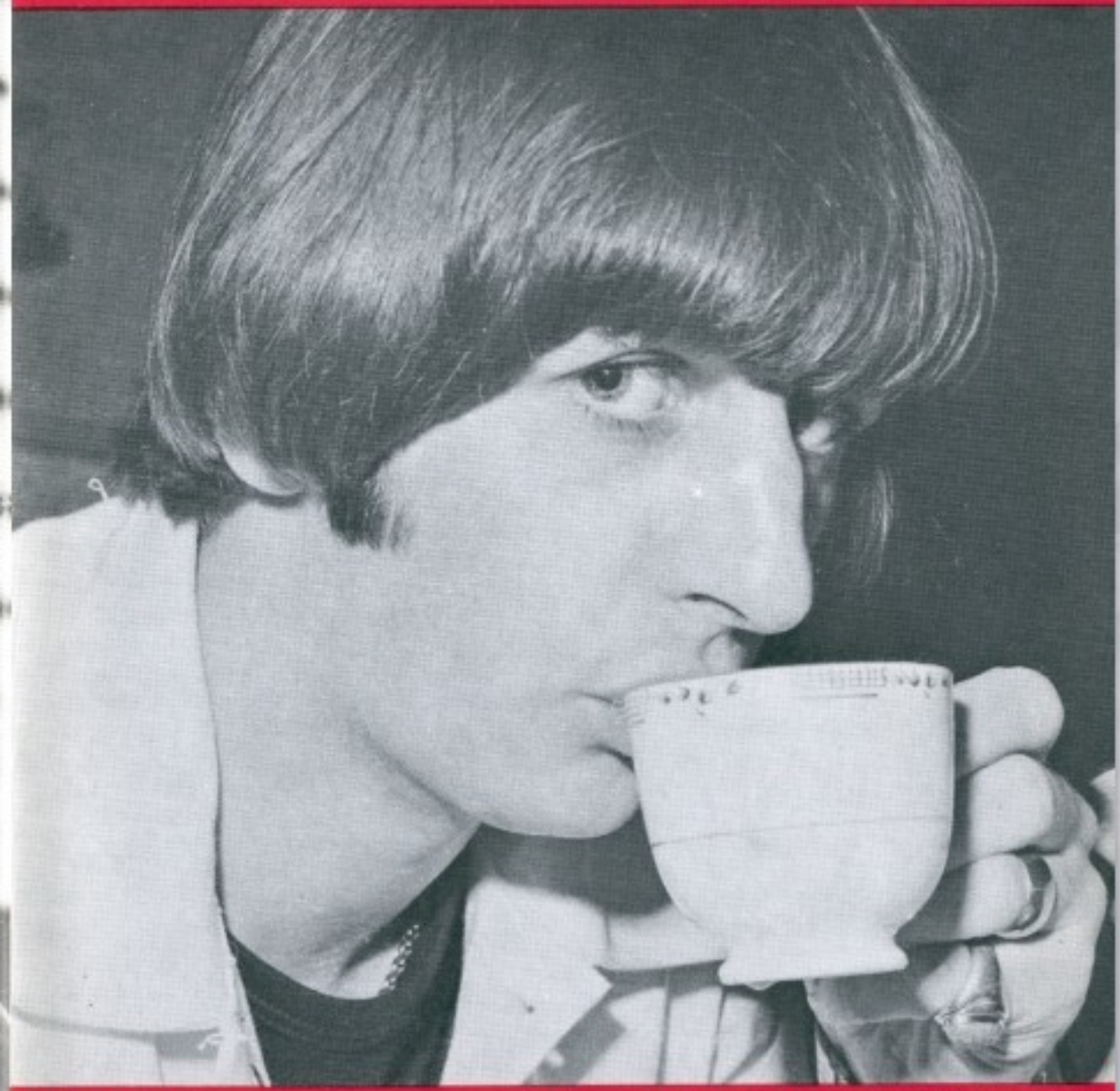
The Beatles MONTHLY BOOK

No. 33
APRIL 1966
3rd YEAR



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The Beatles BOOK

The Beatles' Own Monthly Magazine

No. 33. APRIL, 1966

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EDITORIAL

Hi!

THE BEATLES did not start working on tracks for their new single and LP until later in March than we forecast last month, because Paul decided that he wanted to have a brief rest before they went into the studio, as he had been working almost non-stop on new song ideas for almost three months.

THE SECRET IS OUT AT LAST!! Yes, Paul did write "Woman" for Peter and Gordon. But he called himself Bernard Webb because he wanted to find out whether people actually do buy records just because Lennon and McCartney write the song. Now he knows the answer because the disc was in the top twenty on both sides of the Atlantic before the secret was revealed.

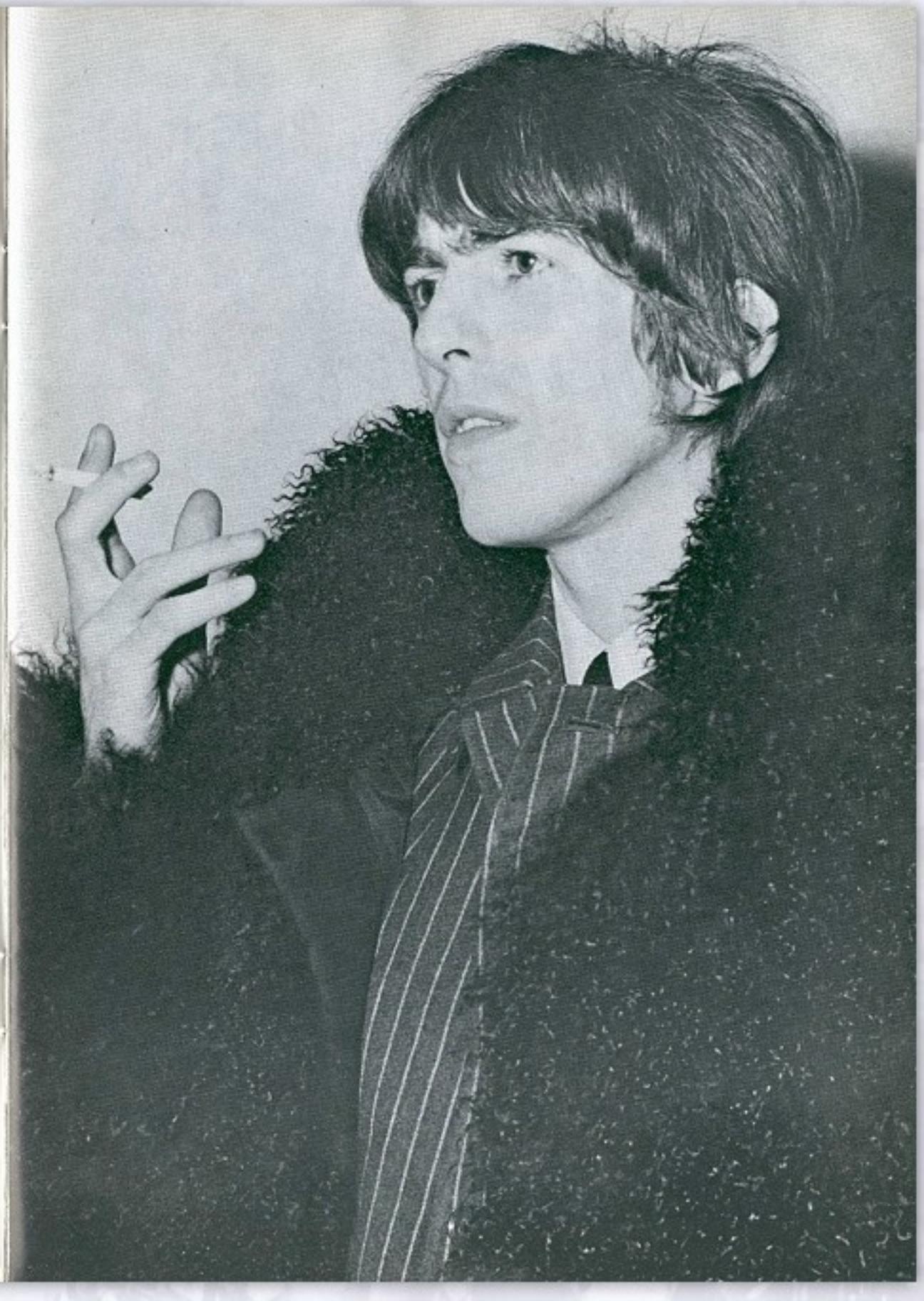
BEATLE BOOK READERS often write to me asking if I can include a special feature on Paul and John's song-writing. In this issue we've gone one better than that because Beatles Talk has our two famous tunesmiths discussing this very subject. They don't often talk about their writing activities: in fact, when I asked John at the beginning of March whether he had many songs finished he replied: "No, I've only got a few bits ready." But I don't think any of us have to worry, because John's "bits" have a habit of turning into hits!

YOU WILL ALL have read about the tours that Brian Epstein is lining up for the boys during the coming summer months. If they do manage to get to Germany, Japan and America in June, July and August it must mean that they can't start work on their new film until the Autumn. After which, of course, they want to make a tour of this country.

I'VE HAD SO MANY REQUESTS for early issues of the Beatles Book, which are now completely out of print, that I have prepared a SPECIAL REPEAT made up of ALL THE BEST PIX FROM THE FIRST SIX ISSUES of the Beatles Book. This extra, which is the same size as this magazine, will contain 64 PAGES, cost 3/- and be on sale from the beginning of April. So if you missed any of the first six issues now's your chance to add all these rare photographs to your collection. Please note that there are only two pages of copy in the 64 pages, the remaining 62 are ALL ORIGINAL BEATLE BOOK PIX!!!

Johnny Dean Editor.

George looking very model-like in his Mary Quant mongolian lamb coat.



The Official Beatles FAN CLUB

First Floor, Service House, 13 Monmouth Street, London, W.C.2
Fan Club Telephone: London COVent Garden 2332
Beatles (U.S.A.) Ltd., Box 505, Radio City Station, New York, N.Y. 10019
Canada: Miss Trudy Metcalf, 7 Stratton Ave., Scarborough, Ont., Canada
and Anne Feldt, 280 Villeneuve St., St. Eustache, Quebec, Canada.

NEWSLETTER

April, 1966

DEAR BEATLE PEOPLE,

A very good friend of the Beatles popped in to see us the other day—he's disc jockey Chris Denning whose regular "Beatle Special" programmes on Radio Luxembourg have been amongst the most popular shows on that station. Chris will be leaving Lux very shortly but I'm sure we shall be hearing plenty of him one way or another later this year. Many's the time I have worked into the early hours of the morning with Mr. Denning's deejaying as background accompaniment to my letter-answering! During the run of the Denning Beatle programme on Radio Luxembourg, he was always getting mail addressed to me. He didn't know I was getting some of HIS letters at Monmouth-street . . . . nice to know someone else has mail problems too!

With April upon us, we're drawing to the end of another fan club year. As you know our membership runs from May to April and everyone will be asked to send a five bob renewal postal order for the 1966/1967 period. PLEASE DO NOT SEND YOUR RENEWAL SUBSCRIPTION JUST YET—WAIT UNTIL YOU RECEIVE OUR SPECIAL REMINDER NOTICE WHICH WILL CARRY FULL DETAILS ABOUT RENEWALS.

At the same time all members will get a free copy of our 1966 Summer Newsletter Magazine. I told you last month that this would take the form of something special in the way of a Shea Stadium concert souvenir. In fact the magazine will have pages of FULL COLOUR PHOTOGRAPHS TAKEN DIRECTLY FROM THE FILM "THE BEATLES AT SHEA STADIUM" which had its first screening on BBC T.V. at the beginning of March. There will also be plenty of black and white pictures taken before and during that historic Shea Stadium show.

We shall be distributing copies of the Summer Newsletter Magazine to new members just as long as supplies last. I can't make promises because we are usually flooded with new membership applications when something like this is announced BUT if you are thinking of joining us for the first time ACT QUICKLY and you'll probably be in time to receive your free copy of this unique photo-souvenir book. To save time we can skip the usual membership application form stage—if you want to join SEND ME YOUR NAME AND ADDRESS, A STAMPED AND SELF-ADDRESSED ENVELOPE PLUS YOUR FIRST YEAR'S MEMBERSHIP (FIVE SHILLING POSTAL ORDER, PLEASE) and I'll enroll you as swiftly as possible.

In my letter page of last December I mentioned two young ladies who come in and give us a hand about the office. Now we've made it official. I'm very pleased to welcome Jeni Crowley and her friend Maureen as the new London area secretaries. Their address is: Maureen and Jeni, 135 Fort Road, Bermondsey, LONDON, S.E.1.

George, John and Ringo engaged in one of their favourite occupations . . . watching the telly.

We've got another two new overseas fan club branches. Miss Carol Hughes, 1 Carmel Avenue, Kingston 8, Jamaica, will be looking after things in JAMAICA. On the other side of the globe we have Miss Nellie Arbreu, Av. 24 de Julho 2552 2°/7, Lourenço Marques, Mozambique who becomes secretary of Mozambique and All Other Portuguese Territories—some title! To confuse the issue two other club branches have changed address. Mr. Gunner Gamborg, Edisonsvej 11—Aarhus C., Denmark has taken over from Anne Hartsen. The Swedish Club is now: Beatles Fan Club, S.A.M., Box 9021, Stockholm S.V., Sweden.

I have received on your behalf two very kind invitations from friends living in France and Spain. When in Paris do as the native Beatle People do and visit *The Club*—Club Pierre Charron, Champs-Elysees, 52 Rue Pierre Charron, Paris. If in Barcelona go to the nearest telephone and dial 203. 08. 87 to find out if any dances are being organised by the club's Spanish branch. If you care to present your membership card at either place when you're on holiday, I know you will be most welcome. In Paris your host will be Regis Duchan who has a lot to do with the fan club and in Barcelona Elisa Estrada who does the same great job as our representative in Spain.

Lots of good luck,

Anne Collingham

ANNE COLLINGHAM *National Secretary of the Official Beatles Fan Club.*

NEIL'S COLUMN

Have you ever wondered what a Beatle does when he's doing nothing? I mean, how he fills his time when the group isn't working. In fact it isn't all holiday for the boys between tours. For one thing, there's a great deal of preparation before recording sessions —new songs to be written, new guitars to be tried out, backings to be rehearsed.

On a free day, the Beatles usually get up earlier than they do during a tour. When we're all on the road, with travelling to be done between dates, the boys sit up late and then sleep in until the last possible moment. Until I go round their rooms to tell them we're due to leave the hotel in less than an hour! At home they're often up by eleven, or perhaps noon, unless they've been out to a very late party the night before.

Paul's greatest hobby at the moment is tape recording. He has a room which is stacked with recording equipment. It's loaded with special devices and Paul spends hours twiddling complicated sets of controls, a great big pair of headphones strapped about his ears. He's become an expert at recording and double-tracking—he'll start with a basic sound on one tape, re-record something over it and then repeat the process umpteen times using two tape decks. He specialises in curious space noises and electronic music. Once he set up a line of tumblers, each with a different amount of water in, and recorded the sound made by running his fingers around the rim of each one.

Often Paul's interest in this sort of thing can be useful professionally to the group. When Paul wanted to show Ringo how "What Goes On" sounded like he made up a multi-track tape. Onto this went Paul singing, Paul playing lead guitar, Paul playing bass and Paul playing drums. Then Ringo listened to the finished tape and added his own ideas before the recording session. In fact "What Goes On" was not a new number when it was recorded for the "Rubber Soul" LP. John and Paul wrote it years ago in Liverpool. Then Ringo added things, including some new lyrics, when he'd heard Paul's special tape.

GET U.S. HITS

All The Beatles listen to a lot of records. They get all the latest American hits by airmail from the U.S. and they have big collections of their personal album favourites. Whatever the time of day, the hi-fi is usually working hard in every Beatle household.

All four enjoy occasional visits to the theatre although Paul is the most keen theatregoer. He'll go to see anything he's heard good reports about and has no special preference for any particular type of play.

LOTS OF GUESTS

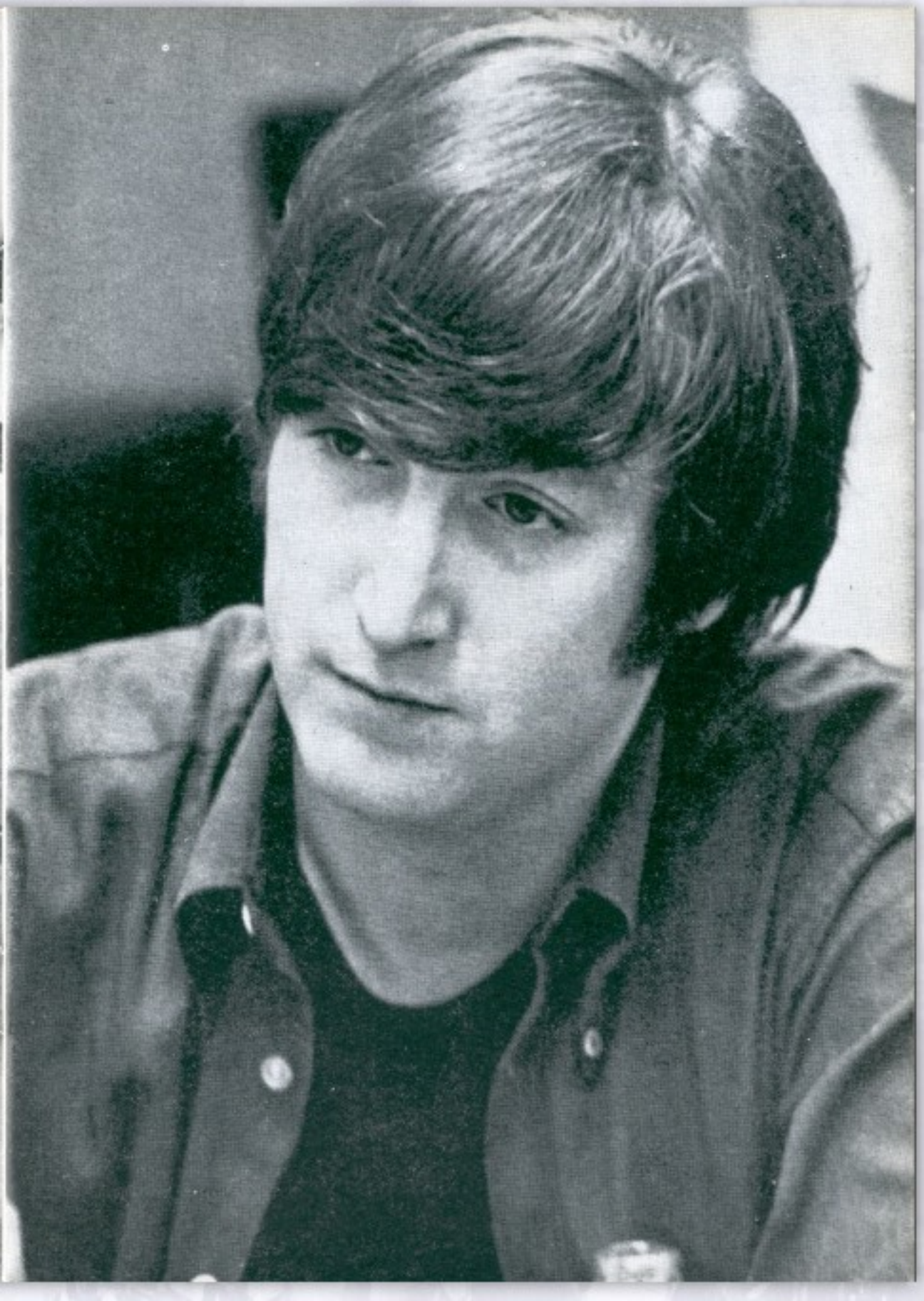
George seems to entertain more than the others. It's not often his bungalow is without guests and I've seen as many as ten or twelve people there even when there's no official-type party on.

Paul goes out more than the others. He always seems to have dinner appointments in the evenings.

Ringo's main off-duty interest at the moment centres around his growing collection of old weapons. He has old swords, rifles, air pistols and so forth all over the place. He likes to know their history but he doesn't go into too much detail. He just likes the look of them. Neither Ringo nor Maureen can be considered expert shots but they both shoot at targets in their garden sometimes and their aim is improving with experience.

Ringo, John and George visit one another very frequently because all three homes are within easy reach of each other. Ringo has been over at John's place a lot recently because workmen are still putting the finishing touches to the Starkey house and Ringo prefers to keep out of the way!

That's about all for now but I'll be back on this page next month. I get plenty of letters asking me this and that about the Beatles so one of the main ideas of this new column of mine will be to answer as many of your questions as possible. If there's any special subject you'd like me to write about just drop me a line c/o Johnny Dean at the Monthly offices. I can't promise to send individual replies but I'll try to give you all the information you want in my column.



THE LIVERPOOL FAN CLUB . . . Part 4

"As loyal as I am to The Beatles Fan Club, I must confess I took a day off on Monday, February 28!" That was secretary Freda Kelly speaking. She was one of defiant hundreds inside The Cavern Club keeping the bailiffs out when they came along to close it.

"We barricaded the door but it was eventually broken down by police while we were still doing our best to resist" says Freda. You can imagine the chaos . . . . and through it all, local group the Hideaways were playing in the background.

You may think this irrelevant to the feature, but not if you remember that this is the club that the Beatles used as a "training ground" as such, and but for the Cavern I wouldn't be holding this job right now!

As a result of the decision to close it, the general impression is that it will never be open again as a club. But the newspapers and all the other people who have said this might well be proved wrong simply because I know that there are two people interested in buying the premises to re-open it virtually as it was.

And whoever it may be who performs this "good deed"—if it comes off—will not only become a strong favourite with the teenagers, but also with the groups in Liverpool. As a result of the club's closure they now have nowhere to meet for a chat and a coffee at lunch-time, so, according to Freda, instead just mope around the city.

"They are barred from 'The Kardomah' in Whitechapel and I'm sure they'd all give their bottom dollars to see 'The Cavern' open again both to play in and meet in."

Freda certainly knows all about the local scene and the groups involved, although she is recognised as just the secretary of the Beatles Fan Club. She knows the Liverpool group clique very well and can't get enough of their

Left: John, George and Ringo making their way to the stage at their fantastic Shea Stadium concert.
Above: Ringo absolutely fascinated by this massive audience.

company.

Having got used to the conversation of guitars and amplifiers, Freda rushes off to "The Kardomah" in Church Street straight from work every night where she talks with most of the top semi-pro and pro group boys about good news and problems.

QUERIES ANSWERED!

All in all, Freda, begorrah, is a very busy girl.

This is her normal day-by-day schedule: "I arrive at the fan club office early in the morning and my first task is to sort through the letters.

"Then I start typing all the replies to the queries we receive. I don't do this by circular, obviously, because they are all different questions . . . . so each answer is individual. They ask things like 'Did I watch the Beatles on t.v. the other night. And what did I think?' and 'When was the last time you actually spoke to one of them?' And they go on . . . . but I never tire of answering them."

On hand, when needed, to help Freda out with the sorting of letters are many part-time assistants, one of whom is 14-year-old John McCartney . . . . yes, he is related to you know who! And already he is beginning to get fan letters addressed to him personally and he has already found a number of pen friends both in this country and overseas.

Yes, young John is becoming very popular indeed with the fans and who knows it may be he who will succeed Freda as Beatles Fan Club Secretary when she decides one day to stop organising things. I can almost hear you say: "But that's a girl's job?" Who says a boy can't do it? When he's a bit older it might appeal to him and, you never know, if he doesn't enter show-biz himself he might just want the post. There's no-one Freda would rather hand over to.

Correction

In an early part of the series we gave Freda Kelly's postmark as Liverpool 10, but in fact it is Liverpool 15. "The postman's going out of his mind" she tells us.

BEATLES TALK

Another in the special series in which FREDERICK JAMES lets his tape recorder listen in on informal conversations between John, Paul, George & Ringo

This Month: PAUL AND JOHN

JOHN: Now that Paul's back from his holidays, we're getting ready to do quite a bit of recording. We have to get two songs for a new single in the next couple of weeks and we've got to start work on another LP album. That means we want nearly twenty new numbers—allowing for a couple of spare ones in case something doesn't really work out when we get in the studio.

PAUL: I think song-writing is like any other kind of writing. You tend to put it off until somebody tells you it has to be finished by a particular date.

JOHN: When we're on our own and we think of an idea for a song, the main thing is to get it down so that it isn't forgotten. Words you can write on bits of paper but it's not that easy with a tune. We've found the best way of all is to use a tape recorder.

PAUL: With a tape you can put on the voice and add bits of guitar and things later when you get a good idea in your mind for a guitar phrase or an introduction.

JOHN: And it doesn't really matter if you haven't got all the lyrics worked out. You can just hum or go "la-la-la-la" for the bits you haven't written yet.

PAUL: Then John and I get together and play over the tapes we've made.

JOHN: Paul's much more of an expert about recording his songs. Some of his tapes are fantastic—they're dubbed and everything so that you get the full group sound—not like mine which are just my own voice and one guitar.

PAUL: Just like any other kind of writing, it's impossible to walk about doing other things and suddenly say to yourself "Ah, I've got a song coming on. Here it comes now" and rush to your tape recorder.

JOHN: I dunno. Sometimes you can start off a new song like that. It depends.

PAUL: We've been talking about this and we've decided we ought to force ourselves to arrange days for songwriting together in advance.

JOHN: It's too easy to put it off if we just meet without any plan and say "Shall we write something today?". If you do that you feel as though you're losing a free day. What we're going to do is make dates beforehand and sort of say "Right Wednesday and Friday of this week are for songwriting. And Tuesday, Wednesday and Thursday of next week". Then we'll know it's something we've to keep to.

PAUL: We'll try to fix times and keep to them. Get into a room with guitars and a piano and a tape recorder and work things out.

JOHN: I said at the start we would need twenty new numbers. Actually, both of us have some half-started stuff which needs finishing. Some of Paul's tapes are almost complete too. We'll probably get five or six songs out of these and then begin thinking up new ones.

PAUL: One of the only real differences between the way we prepare for recording sessions now and the way we did it years ago is that we know more about recording techniques.

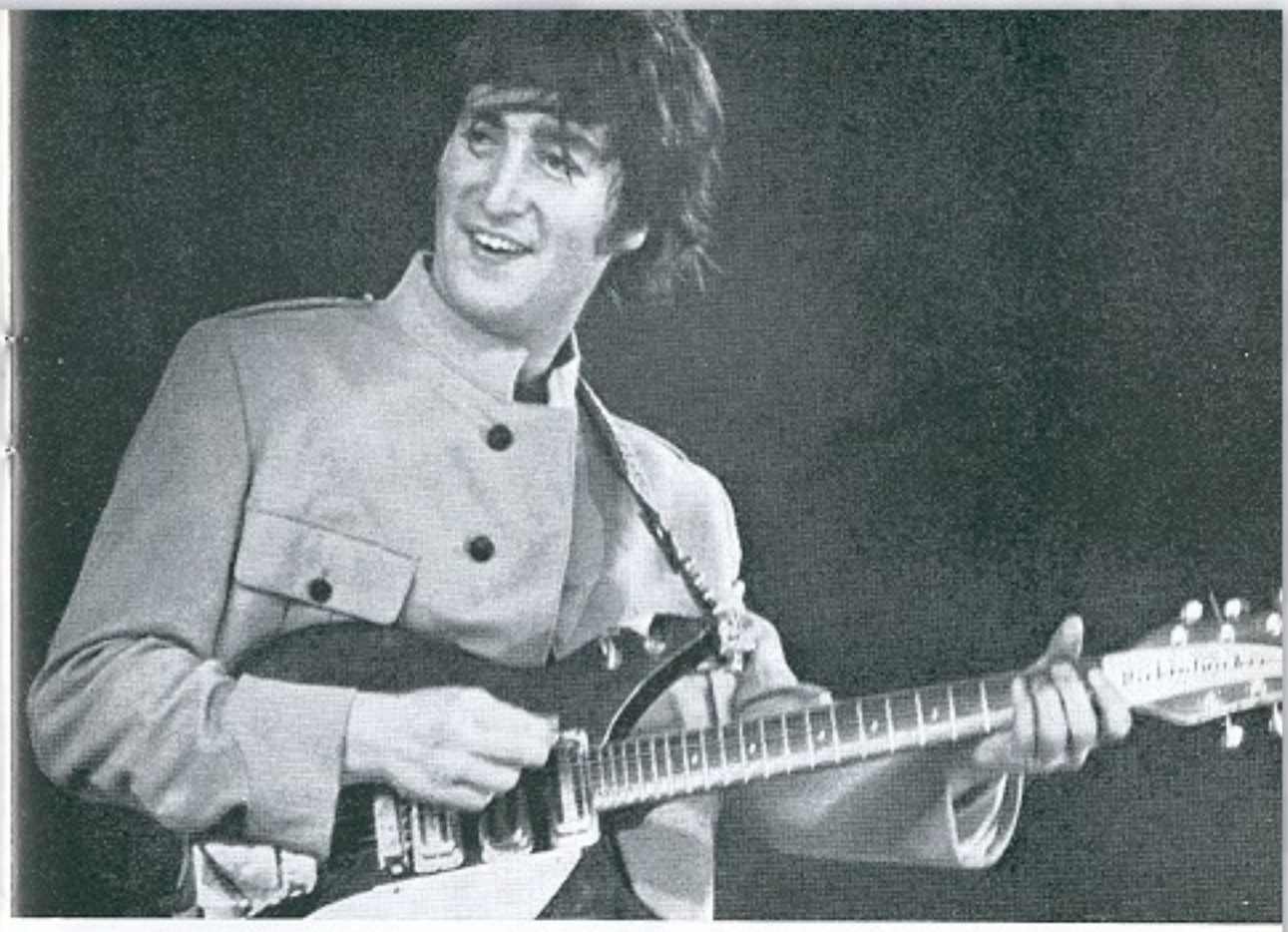
JOHN: Earlier on we'd go into the studio and George Martin would say after he'd heard something "Well, that's going to be O.K. but why don't you try putting a so-and-so in there." And he'd suggest an organ sound or double-tracking on something. Now we know just how much can be done in the studio we can think up new sounds and different instruments to use before a session.

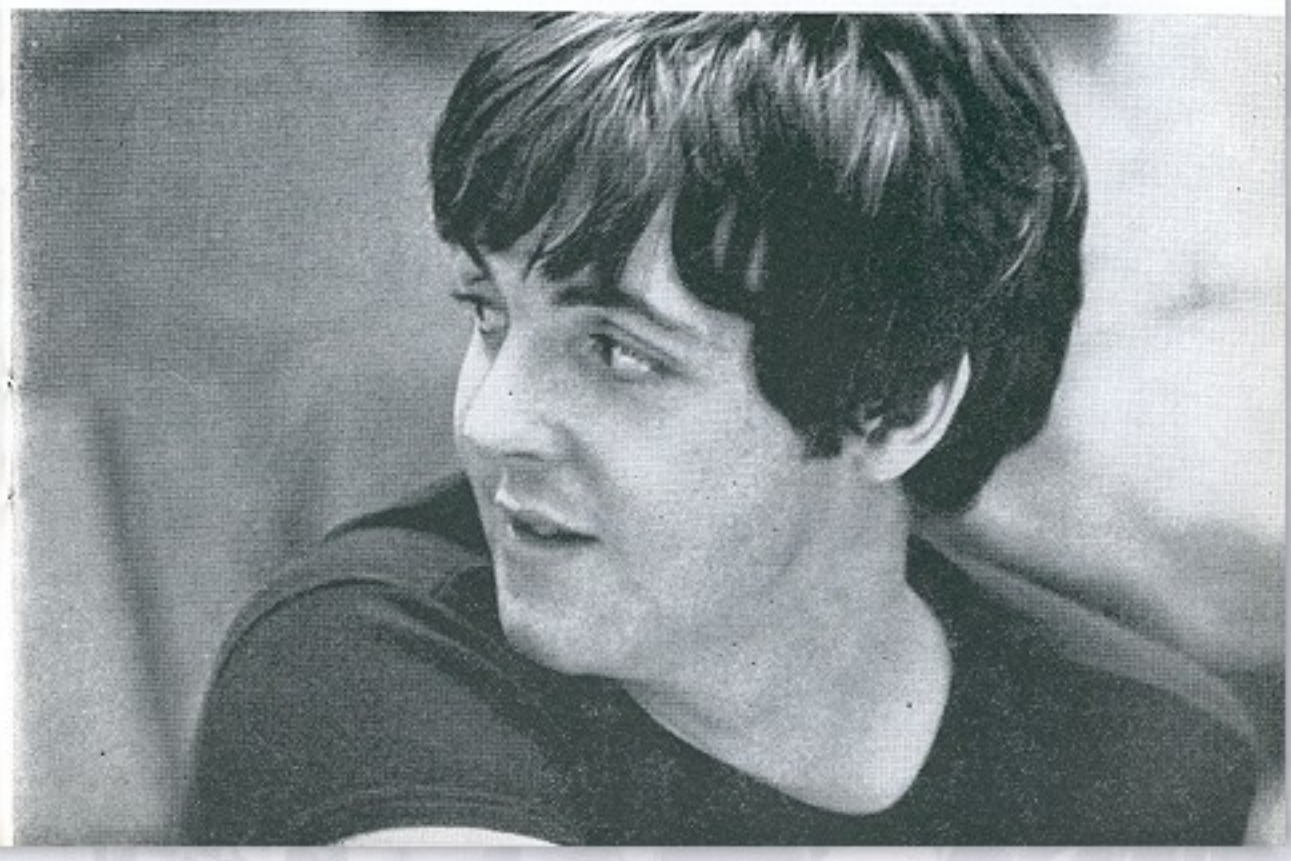
PAUL: Means we should get more done at a session.

JOHN: Ah, I've got a song coming on. Here it comes now!

PAUL: Right! Let's get back to work.

Both these pictures on the right were taken at Shea Stadium. John seems to be really having a ball and no doubt feeling very hot—unbuttoned jacket and perspiring head, whilst Paul takes it easy in the dressing room before making their entrance.

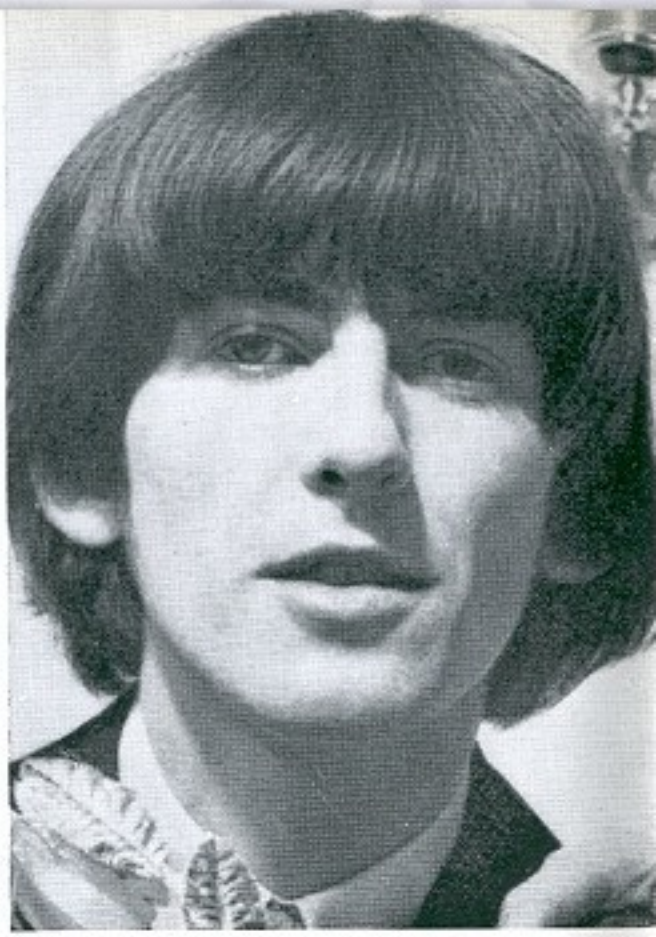


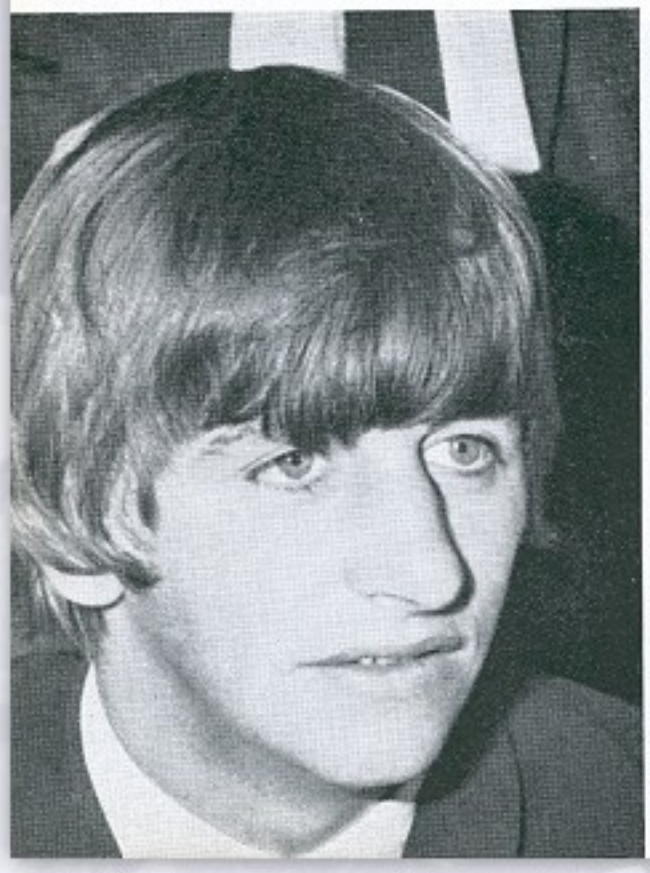


BEATLE Pen Pals

(Addresses are in England unless otherwise stated)

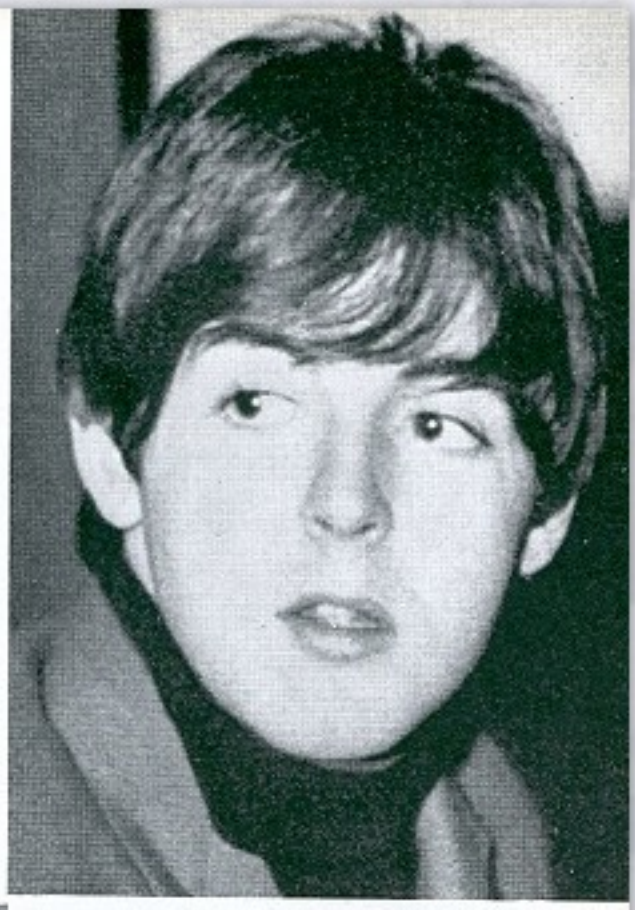
Linda McFadden (14) 134 Hamble Lane, South Ockendon, Essex, wants p.p. Sweden, America.
Andrea Spink (15), 12 Kingston Drive, Westholme Road, Halifax, Yorks, wants p.p. Norway, Sweden, Denmark.
Leslie Derrick (14), 50 Lydney Road, Southmead, Westbury-on-Trym, Bristol 7, wants p.p. England, Australia.
Jackie Berry (14), 10 Hannet Road, Woodhouse Park, Wythenshawe, Manchester 22, wants p.p. anywhere.
Ingrid Smales (17), 26 Rudyard Avenue, Rosewarth, Stockton-on-Tees, Co. Durham, wants p.p. America, Spain, Sweden.
Anne Zimmermann (15), Deans Cottage, Pilford Lane, Colehill, Wimborne, Dorset, wants p.p. America, Germany.
Christine Tointon (15), 62 East Street, Brighton, Sussex, wants p.p. Europe.
Linda Richardson (15), 13 Chiltern Road, Dewsbury, Yorkshire, wants p.p. America, Sweden, England.
Rosemary Webber, 4 Butterfields, Walthamstow, E.17, wants p.p. America.
Helen Macdonald (16), The Lodge, Pyebush Lane, Beaconsfield, Bucks, wants p.p. anywhere.
Christine Dunger (11), 91 Forest Road, Romford, Essex, wants p.p. anywhere.
Mary Dunger (14), 91 Forest Road, Romford, Essex, wants p.p. anywhere.





Jennifer Pridaux (14), 12 Preston Road, Weymouth, Dorset, wants p.p. America, Canada, England.
Sheila Gibson (13), 8c Corbiston Way, Cumberland, Glasgow, Scotland, wants p.p. Canada, America, Australia.
Linda Hedger (14) 6 Larch House, Clyde Street, Deptford, S.E.8, wants p.p. Russia, Germany, Arabia.
Lyn Thomas (16), 56 Fairmile Gardens, Longford, Gloucester, wants p.p. anywhere.
Pat Dalley (15), 6 Baldovie Gardens, Douglas & Angus, Dundee, Scotland, wants p.p. Sweden, Canada, Australia.
Elaine Wood (17), 31 Vicarage Road, Orrell, Wigan, Lancs., wants p.p. England.
Linda Hodron (15), 251 Duke Street, Sheffield 2, Yorkshire, wants p.p. England, America.
Hazel Simmonite (15), 85 City Road, Sheffield 2, Yorkshire, wants p.p. England, America.
John Etherington (16), 53 Station Road, Bere Alston, Yelverton, Devon, wants p.p. anywhere.
Charmain Tutford, Churchill House, Craemsdyke Road, Berkhamstead, Herts., wants p.p. anywhere.
Caroline Smeathman (15), Churchill House, Graemsdyke Road, Berkhamstead, Herts., wants p.p. anywhere.
Lesley Goodall (14), 24 Tewit Hall Gardens, Illingworth, Halifax, Yorkshire, wants p.p. anywhere.
Pat Hanson, 23 Illingworth Gardens, Illingworth, Halifax, Yorkshire, wants p.p. anywhere.
Miss J. Collison (13), 47 Hainault Road, Romford, Essex, wants p.p. America, France, New Zealand.
Jacqueline Thomson (15), 153 Rooty Hill Road, Eastern Creek, Via St. Marys, N.S.W. Australia, wants p.p. England.
Marilyn Lloyd (14), School House, Coedpoeth, Wrexham, wants p.p. Finland, Czechoslovakia.
Michael Overton (15), 44 Allhallowgate, Ripon, Yorkshire, wants p.p. England, America.
Margaret Barnes (13), 157 Highfield Road, Hall Green, Birmingham 28, wants p.p. America.
Graham Drew (14), 42 Lichfield Road, Wavertree, Liverpool 15, Lancs., wants p.p. America, Canada, England.
Robert Hart (15), The Lord Weymouth School, Warminster, Wiltshire, wants p.p. anywhere.
Johnny Lim (17), The Lord Weymouth School, Warminster, Wiltshire, wants p.p. anywhere.

Pat Spencer (18), 189 Gloucester Street, Cirencester, Glos., wants p.p. France, Spain.
Carol Cantwell (18), 93 Evesham Road, New Southgate, London, N.11, wants p.p. America.
Jacqueline Burke (16), 14 Harbour Close, Hawley Estate, Farnborough, Hants., wants p.p. America, France, Sweden.
Margaret Ackroyd (18), 16 Edward Street, Hoyland, Nr. Barnsley, Yorks., wants p.p. England.
Janet Hawkins, 184 Gospel Lane, Acocks Green, Birmingham 27, wants p.p. America, Norway.
Josephine Walker (14), 3 Brynmair, Towyn, Merioneth, N. Wales, wants p.p. Sweden, Norway, America.
Anne Warmer (15), Glenisla, London Road, Berkhamstead, Herts., wants p.p. anywhere.
Cathy Rees (15), 95 Tennyson Avenue, Rugby, Warks., wants p.p. Germany, Norway.
Jayne Davies (13), 26 Glen Rise, Kings Heath, Birmingham 14, wants p.p. America.
Angela Guth (12), 74 Kingsgate Road, Kilburn, London, N.W.6, wants p.p. Australia, America.
Adelina Taddei (19), 1 West Stewart Place, Hawick, Roxburghshire, Scotland, wants p.p. Surrey.
June Rankin (11), 41 Meade Road, Liverpool 13, Lancs., wants p.p. anywhere.
Pamela Sanford (13), 136 Glen Road, West Cross, Swansea, Glamorgan, S. Wales, wants p.p. America, Canada, Japan.
Diane Donovan (17), 22 Bedford Street, Roath, Cardiff, S. Wales, wants p.p. America, Canada.
Barbara Neilson (12), 83 Toft Hill, Bishop Auckland, Co. Durham, wants p.p. Germany, Texas, Denmark.
Birgitte Sigum (15), Orslev pr. Slagelse, Denmark, wants p.p. anywhere.
Christine Lewis (16), 120 Araglen Avenue, South Ockendon, Essex, wants p.p. France, Italy, Spain.
Margaret Pesterfield (17), 1 Stanley Road, Wakefield, Yorkshire, wants p.p. Holland, Iceland, London.
Ann Hempel (15), 2 Falcon Lodge, 343 Upper Richmond Road, London, S.W.15, wants p.p. America.
Alison Fife (15), 2 Castello Avenue, Putney, London, S.W.15, wants p.p. America.
Pauline Hensley, 27925 Hickory, Dearborn, Michigan 48124, USA, wants p.p. England, Canada.



Sheila Porter (16), 18 East Avenue, Syston, Leicester, wants p.p. America, Australia, Canada.
Gabriele Mulla (16), 1 Berlin 45, Tulpenstrasse, 4 Germany, wants p.p. anywhere.
Barbara Mew (15), 11 Paul Crescent, Wentworthville, Sydney, NSW, Australia, wants p.p. England, Germany, USA.
Julia Troke (16), 8 Church Close, Cranham, Gloucestershire, wants p.p. Scandinavia, France, Germany.
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Liz Shaw (13), 6 Van Dyck Road, Colchester, Essex, wants p.p. anywhere.
Andrea Lewis (14), 41 Common View, Letchworth, Herts., wants p.p. anywhere.
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Clara Castleschouldt (17), P.O. Box 1235, Conroe, Texas 77301, USA, wants p.p. England.
Eileen Beyan (18), 9 Abberley Road, Quinton, Birmingham 32, wants p.p. anywhere.
Linda Jackson (13), 45 Gormshall Avenue, Wallington, Surrey, wants p.p. anywhere.
Paola Liberatore (17), Via Licinio Calvo 14, Rome XII, Italy, wants p.p. anywhere.
Lorna Muggleston (13), 40 Orchard Street, Ibstock, Nr. Leicester, wants p.p. Australia, America, France.
Gail Hull (15), 134 Harefield Road, Speke, Liverpool 24, Lancs., wants p.p. America, France, Germany.
Susan Rickell (17), 16 Corris Avenue, Higher Blackley, Manchester 9, wants p.p. America, Australia, France.
Kathy Fingleron (14), 19 Denshaw Ave, Denton, Manchester, Lancs., wants p.p. America, Canada.
Norma Jollands (13), 16 Chenies Close, Allesley Park, Coventry, Warwickshire, wants p.p. anywhere.
Etsuko Sakurai, 52 Bungomachi, Higashi-Ku, Osaka City, Osaka, Japan, wants p.p. anywhere.

Dear Beatles (Esp. Paul),

I am no poet as you will soon see,
So I hope you will all take pity on me,
It has taken me hours to write this small tale,
Let's hope my efforts will not fail.

One fine Liverpudlian day,
Four wee lads did come to fame.
'Twas in the year of '62,
That they hit the top with "Love Me Do".
They conquered the world with hit after hit,
And then made a film for a little bit.
"A Hard Day's Night" was the title,
Lennon and McCartney the songs did write.
Harrison and Starr were the other two,
As everyone by now all knew.
"I Feel Fine" and "Ticket to Ride".
Went down well the whole world wide.
"Help", "Help", "Help", was the fans next cry,
As another film the four did try.
"They're gear, they're fab" all the world yells,
'Cause they're Beatles M.B.E. the story now tells.
They'll be remembered by their fans for ever and ever,
As those wonderful boys who were so clever.

And so my little story I'm afraid must end,
For this crazy little poem to you I'm going to send
Lots of Beatle-type Luv.
From a crazy Beatle fan.
Terry, (Bournemouth)
XXXXXXXXXXXXXXXXXXXXXX
X One especially for gorgeous wee Paul.

YOU ARE GEAR!!!!!!!!!!!!!!!!!!!!!

Dear Beatles (especially Paul)

Your records are used so often in request programmes to thank people for things but no one ever seems to think of thanking you. On behalf of all Beatle people everywhere, I would now like to propose a vote of thanks to you for all the pleasure you have given to so many millions of us. I feel personally that it is a debt I can never repay.

All My Loving,
From Me To You,
Moira Egan.

Paul replies:—

Thanks for your praise Moira—it's nice to know we're appreciated!

Darling Beatles (especially Paul),

On the "Rubber Soul" L.P. it says that in the song "think for yourself" Paul plays a fuzz bass. I know what fuzz is, and I know what a bass is, BUT when I put the two together, the picture goes funny and I start seeing the wierdest things. Perhaps you could HELP!!

From a Beatle fan who is very confused, but loves you with ALL her EVERYTHING.
All my loving,
Verna Lewis,
Rhodesia.

Johnny Dean replies:—

A fuzz box is a unit which distorts the normal sound of a guitar.

Dear Beatles,

Please could you tell us the words to the line before "till somebody else lends you a hand" in "Nowhere Man" on "Rubber Soul" L.P.

Lots of Love and XXXX
Lynn and Jan
Lynn: 15 Drayton St., Parbrook,
Walsall, Staffs.
Jan: 46 Irvine Rd., Bloxwich,
Walsall, Staffs.

P.S.—Congrats. to George and Pattie on their wedding.

George replies:—

Many thanks for your congrats., and if you look at this month's Beatle song, you'll find the answer to your query.

Dear John, Paul, George and Ringo,

One of our teachers at school is mad about you. I don't know how old she is but she's real scouse. She hasn't missed one of your films and she has "Beatles Monthly" regularly. My gosh! I knew you had some crazy fans but this is ridiculous.

Love,
Angela Schooley (age 12)
24 Olive Avenue,
Leigh-on-Sea,
Essex.

X X X X
J P G R
X X X X

Dear Beatles (especially PAUL),

I saw and taped the Shea Stadium Show on Tuesday 1st March and I must congratulate you all because it was absolutely fabulous. I have never seen anything like it before and I would have given anything to have been there.

Paul, is there any hope of a tour of Britain this year because in last month's Beatles Monthly only America and Japan were mentioned please try and do a tour of Britain—a long one—because I do think British fans deserve one so please try and do one.

Lots of Love and X's,
Karen McConway,
6, Bendigo Road,
Bywell Road,
Dewsbury,
Yorkshire.

Paul replies:—

Glad you liked the show Karen, you probably had a better view than the kids there. And in answer to your last question—we will certainly try our hardest to tour Britain in the latter half of the year.

Dear Messrs. McCartney, Starkey, Lennon, Harrison and Dean,

I've written a poem for you and a select group of your fans . . . the "ancient" ones. It's a message I've been trying to get through to someone for a long time.

Older Beatles fans, I'm calling you now
Come up to the front and take a bow
Be proud, not ashamed, to admit your feelings
Confess that The Beatles still send you reeling.
You may be eighteen, twenty or twenty-three
It's not wrong to love them, can't you see?
I'm nineteen, but my love cannot be stopped cold
When everyone tells me I'm much too old.
The Beatles are people, people like me and you
People are for loving, isn't that true?
Since when is love considered immature?
With each year I just adore them more.
Too many of you are keeping it quiet
Toddlers like them—so what? Don't deny it!
Ignore all your friends' jests and needles
Don't be afraid to say, "I love The Beatles."
Alright, let's face it—witty I am not
But there's one thing I have got
A love for The Beatles that's as real as can be
If only one of them felt it for me . . .

Love forever,
Eileen D'Angelo,
36 Ross Lane,
North Haledon, New Jersey 07508,
U.S.A.

P.S.—I'd like to thank Beatles Monthly for a wonderful pen pal!

Dear Fabulous Beatles,

I just want to write and tell you how great you were at Shea Stadium on the telly. You all looked so hot (especially Paul) and Ringo's song was really terrific. Thank you for a really great night.

Lots and Lots of Love from
Heather Campbell
Inverness,
Scotland.

Dear John,

In the Beatles Monthly for March you said when you were in the West Indies you played Monopoly with Ringo most of the time. Why? Don't you like swimming, sun bathing etc. On Tuesday I saw you on television at Shea Stadium I thought you were all great and I liked that bit when you were speaking another language. I was sitting in front of the television and it seemed five minutes to me instead of three-quarters of an hour. Hurry up and make another record and film as I can't wait to see you again.

From a John Lennon Fan,
Meryl Akass. XXXXXXXXXXXX

John replies:—

The reason I gave up swimming for Monopoly is that it gave Ringo a chance to win back the £3,000,000-0s-9½d which I previously won off of him. By the way that other language was called "Double Dutch".

Dear Paul,

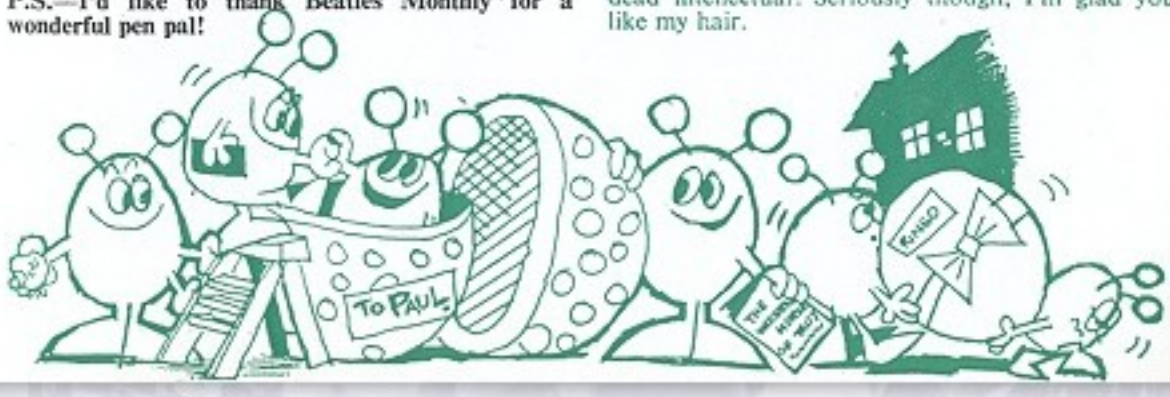
I have just finished reading "Beatles Monthly" No. 32. In it is a letter from a daft girl from the USA (oops that's not going to improve Anglo-American relationships) asking you to grow your hair as long as George's (I've got nothing against George or his hair) but you said No! and I'd like to thank you for saying that, cos I think your hair is absolutely fantastic at the moment just as it is.

Also the pic of you on the front of the mag. wearing someones specs (or are they your own?) is great. You look dead intellectual.

Luv, Mary Foster
681 College Road,
Erdington,
Birmingham 22c.

Paul replies:—

What do you mean I look dead intellectual—I am dead intellectual! Seriously though, I'm glad you like my hair.



BEHIND THE SPOTLIGHT

TWO YEARS AGO

by Billy Shepherd and Johnny Dean

Just two years ago in 1964, there were figures flashing about which pleased the Beatles more than somewhat. A team of statisticians on a pop-music paper came up with some facts based on chart placings during the first three months of the year.

April '64 Top Ten

The Beatles walked it. They topped the singles' section, with points given starting at thirty for number one place, beating Dave Clark and the Five into second place by more than a hundred "marks". If you're interested in the rest of the "top ten", as it was then, its reads: Rollings Stones, the Bachelors, Gerry and the Pacemakers, Gene Pitney, Swinging Blue Jeans, Searchers, Dusty Springfield and the Hollies. The previous year, it'd been Cliff at the top. . .

But there was more. The Beatles also easily topped the LP list analysis. And the sheet music listings, provided by the Music Publishers' Association. And the American "Billboard" analysis of chart ratings, with more than four times the number of points scored by Bobby Vinton, in second place.

Highly chuffed is the way to describe how John, Paul, George and Ringo felt. They also kidded their recording manager George Martin because he'd announced a new LP of his, with a 40-piece orchestra, which included eleven songs by John and Paul and also George Harrison's "Don't Bother Me". They kidded George M. about wanting to get in the spotlight, and being star-struck, but deep down they thought it was a darned nice tribute from the person who had guided their stratospheric disc career right from the first planning stages.

Of course, the Beatles were still in the throes of their first film. Some of the gossip-writers, hearing reports of how well the boys were settling in on the set, claimed to know (as a matter of fact) that the Beatles were planning to move into films full-time. But John told us: "It's not so hard if you are playing yourselves. I don't think I'd like to try and take on a brand-new character. I mean, that's REALLY acting, and we'd probably not be much good at it."

Interesting, though, to hear the sort of subjects that kept the Beatles chatting while they carried on filming. John, for instance, was genuinely anxious to get back on the road, doing one-nighters. He said: "It sounds real daft, but we hardly get a chance to play together nowadays. We've recorded most of the stuff for the film, so we simply fake the playing sequences. We've got to go to

Looks like Paul's giving Wilfred Bramwell a reassuring pat on the back on the set of "A Hard Day's Night".

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Australia soon, but there's nothing I like better than travelling round Britain. Funny, though, how people who claim to know all about it are saying that "Can't Buy Me Love" isn't up to the standards of our earlier records. For our money, it's easily our best.

Already people were suggesting the Beatles had earned enough money to retire—two years ago, remember. But all four said quite definitely they couldn't cut themselves right off from music.

We went along to meet up with the boys at Television House, in Kingsway, London. It was a flying visit, to talk over plans for a programme. But word somehow got round. Outside were at least a thousand fans, choking the roads, snarling up the traffic. It pointed exactly how incredible was the Beatle hold on British fans. It poured with rain, but those hundreds stood outside hoping for at best a ten-second glimpse of the boys as they stampeded into their limousine.

Roy Orbison

And even the biggest of the American stars were involved in a new game of "hunt the Beatles". We met Roy Orbison a few hours after he arrived and he said: "Could you oblige me with a phone number for Ringo Starr. There's a little girl, back in Tennessee, who has specially asked me to get her at least one of Ringo's drum sticks and have him autograph it for her. She's a sweet little kid and I don't want to disappoint her." So happens we could tell him where Ringo is and Roy's mission was accomplished. In fact, he'd known the boys from a trip in mid-1963, when he topped the bill over them, and positively predicted fame for them in America.

In this unpredictable month of April, however, news came through of bookings for the big television show "Around The Beatles", which Rediffusion were planning for May 6. Jack Good to produce it—that was known. And it was also explained that he would be bringing over a rather off-beat character from the States, a promising singer who might do well in Britain given a break. Chap name of P. J. Proby.

And every so often, the routine of filming was broken by a quick broadcast, say, for "Easy Beat". They went to the Playhouse Theatre, now a BBC studio, for recording—and it turned out to be a couple of hours of total chaos. The boys were encouraged to do what they liked, though dee-jay Brian Matthew said afterwards: "I just pity the chap who has to edit that little lot." There was Ringo mumbling an announcement through mouthfuls of a hot-dog, John threatening to do his "famous impression" of Bob Dylan, George apparently lost in efforts to compose a new song. And Paul quitely going beserk with enthusiasm as the just-announced news that the American Tamla Motown touring package was visiting Britain, with Beatles favourites like the Miracles, Temptations, Contours, Marvin Gaye etc., included.

Life certainly wasn't dragging for the Beatles. Every week something new came up for their date book . . . in fact, the record-breaking was becoming so commonplace that it hardly got much space in the papers. But it was announced this month that they would star at the Hollywood Bowl during their summer tour of the States. It was also fixed that Princess Margaret would attend the premiere of their film "Hard Day's Night"—arranged for July 6 in London. And somebody estimated that about 100 million words had already been written about the four boys from Liverpool.

George, incidentally, developed a rather heavy cold towards the end of the month. It was, he said, shifting from his head to his nose and on to his chest. Maybe he shouldn't have said anything. For lozenges by the ton, embrocation by the gallon, tumbled into the boys' London offices. You could hardly move for medication. A Beatle with a sore throat had become, obviously, a matter of national concern.

But John and Paul had something else on their chests . . . but more of that next month.

Above right: Paul scratches his head in bewilderment. This shot was taken at Notting Hill Gate, and Paul isn't very sure whether the policemen you see in the background are for real or actors. I think Ringo knows, that's why he's hiding behind John!
Below: John, Paul, George and Ringo relax during takes at the Scala Theatre.

NOWHERE MAN

Written and Composed by
JOHN LENNON
and PAUL McCARTNEY

He's a real Nowhere Man
Sitting in his Nowhere Land
Making all his Nowhere plans for nobody.

Doesn't have a point of view
Knows not where he's going to
Isn't he a bit like you and me.

Nowhere Man please listen
You don't know what you're missing
Nowhere Man. The world is at your command.

He's as blind as he can be
Just sees what he wants to see
Nowhere Man can you see me at all?

Nowhere Man don't worry
Take your time don't hurry
Leave it all. Till somebody else lends you a hand.

Doesn't have a point of view
Knows not where he's going to
Isn't he a bit like you and me.

Nowhere Man please listen
You don't know what you're missing
Nowhere Man. The world is at your command.

He's a real Nowhere Man
Sitting in his Nowhere Land
Making all his Nowhere plans for nobody. (Repeat twice.)

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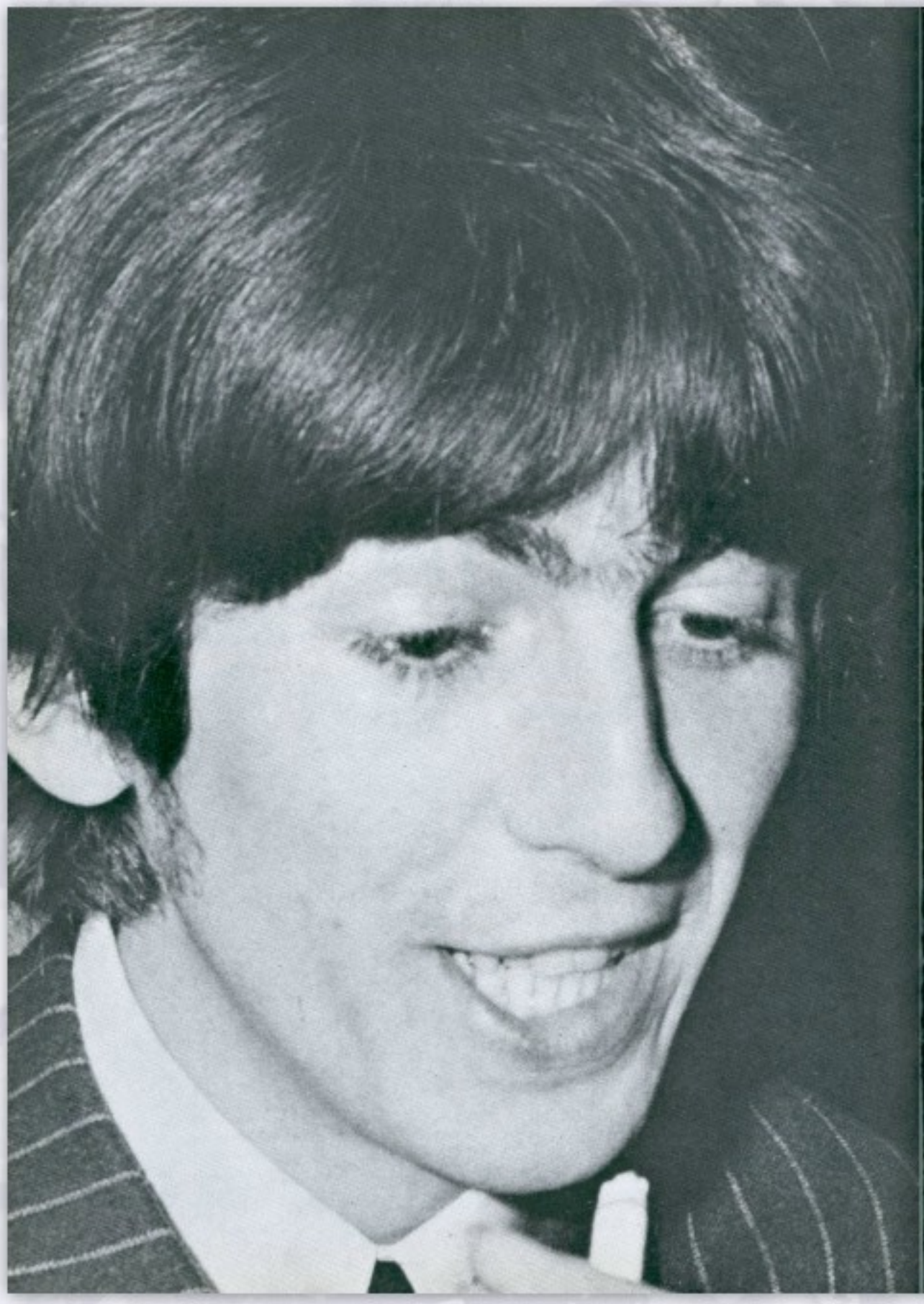
More pix from "A Hard Day's Night"
Above: We've heard Paul's a good mixer, but this is ridiculous.
Below: Ringo reading that very much talked about article in the *Saturday Evening Post* for the first time.



NEW SINGLE SENSATION!!!

The boys may fly to Memphis on April 11 to record their new single. The reason for this is that they've heard so much about the American technicians and sound engineers—so they want to see for themselves whether it makes any difference. George Martin will be accompanying them, and they will rehearse their material at EMI Studios prior to their visit.

FUTURE TOUR PLANS

It is now more or less confirmed that the boys will undergo a three week tour of the States in late August to the middle of September, and will cover some fourteen cities. Prior to the American trip they will probably make a short tour of Japan and Germany. It has been stated that they will definitely not be playing at the Star Club in Hamburg, although they might drop in for a social call. Finally their long awaited British tour—this will be towards the end of the year, but no venues have been fixed.

BEATLES ACT AS HOSTS

Like most musicians, Herb Alpert greatly admires the work of the Beatles. So naturally, when he recently visited our shores, he hoped very much to be able to meet them. Brian Epstein came to hear of this, and arranged for Herb and his Tijuana Brass to meet the boys. Brian hosted a small party at his Belgravia home with the Beatles and their wives, at which Herb and his boys were guests.

HOLIDAYING BEATLE . . .

Last month, Paul jumped in his Aston and headed towards Central Europe—mainly for some skiing in Switzerland. He thought it would be a good idea to motor, because if he was too easily recognised in one place, he could move on to another town.

TALENTED GEORGE

George has written a great song for the new session. It has possibilities of being a B side, but it will more than likely be used on the LP.

JOHN'S ROOM

Anyone who has visited John's home, will no doubt be impressed by his music room. It is situated at the top of the house, and its decor is a multi-coloured effort by John. Amplifiers, guitars, organ, piano, juke boxes—you name it he's got it. Everything is littered all over the place, he just can't keep it tidy like George does.

GEORGE'S NEW CAR

George has swapped his Aston for a bottle-green Ferrari, which he bought through Brian Epstein's garage just before he went to the Bahamas. John says—"He's just like a kid with a new toy. If I can't get hold of him, I know he's probably zooming round the country lanes of Esher or polishing it till he can see his reflection in it".

It's quite obvious what George is doing! This pic was taken in the lounge of his Esher bungalow.

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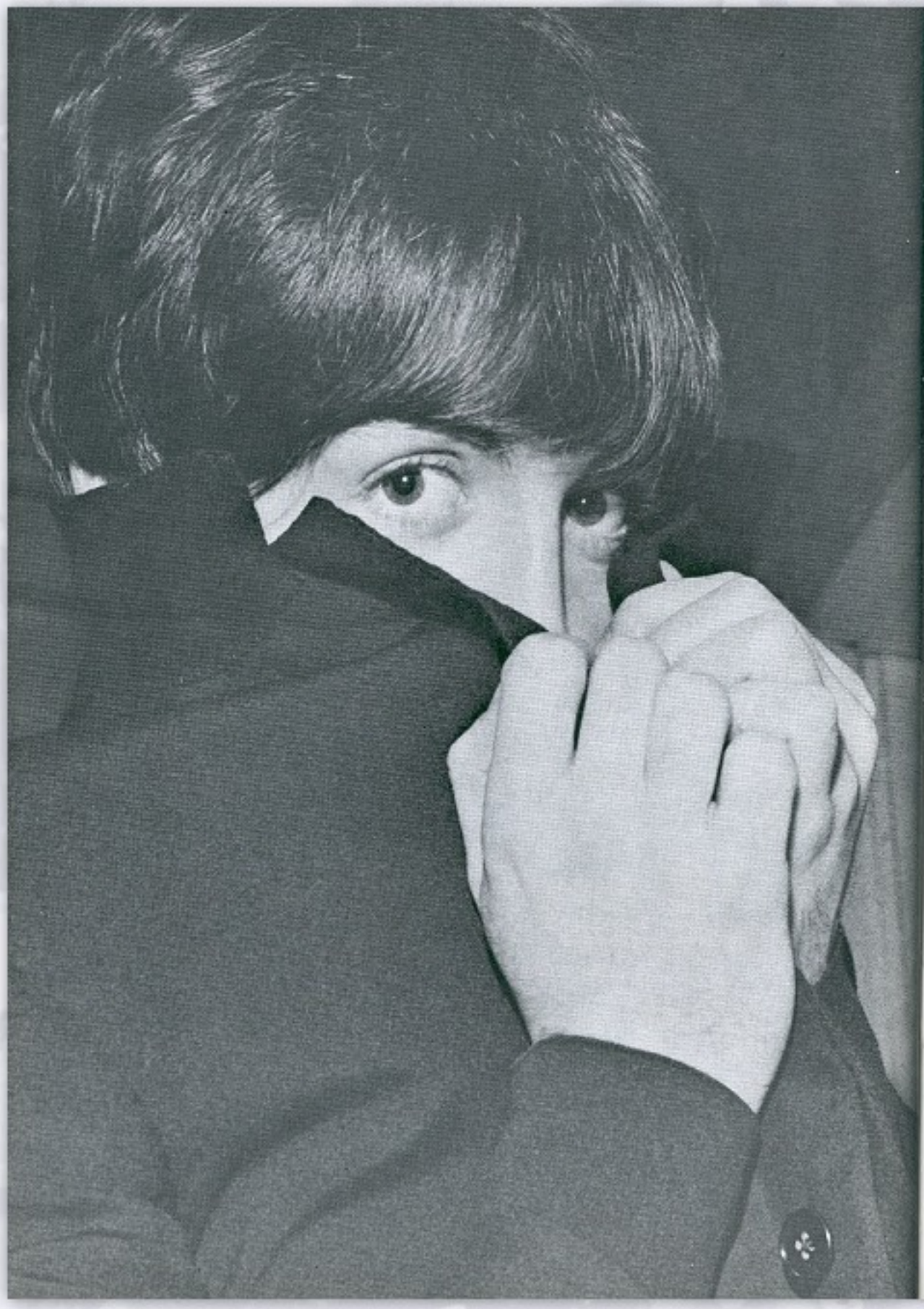

"Shut your eyes, it might sting" said the make-up man to John before spraying him with some artificial sweat drops during the filming of "A Hard Day's Night"

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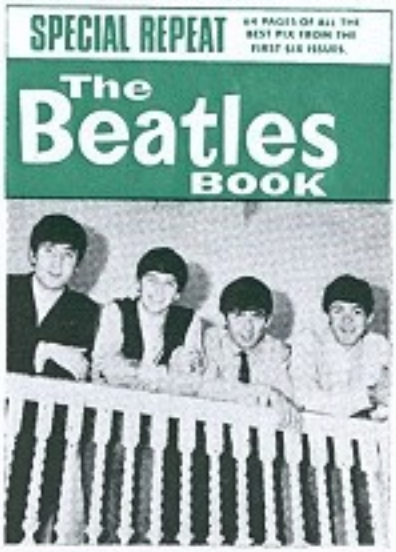

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